

Todd Lanier Lester

EUA/Brasil | USA/Brazil

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Painel Gestões  
*Management Panel*

*Other  
Springs*

Blooms from the  
Global South

resartis

FAAP







# I have 'managed' residencies [modes of hosting] into my art practice

My art practice is my life practice:

*[Notes on a performance methodology]*

I'm Todd, **Toddy**, Todd Lanier, or TLLester.

Artist, producer, administrator, manager (?), curator (sometimes), residency maker

Concerned with immaterial results; maybe material art-ifacts occur

~~Witch~~ .... Spy (mama's boy / daddy's boy)

Soft farm boy □ tired nomad

Storyteller, political thinker, art historian on the outside of things, wallflower:)

New writer from old notes

el mejor karate (emk), graffiti tinkerer, joker

Farmer, former Res Artis board member, NOT good @ PPT

Oh yeah, invader of the artist residency part of the so-called art world!



# timeline: 20-year series of themed\* & coded© projects

**freeDimensional\*** (2003-2012), *artist safety & shelter [int'l, rhizomatic]*

**Lanchonete.org\*** (2012-2018), *right to the city in São Paulo*

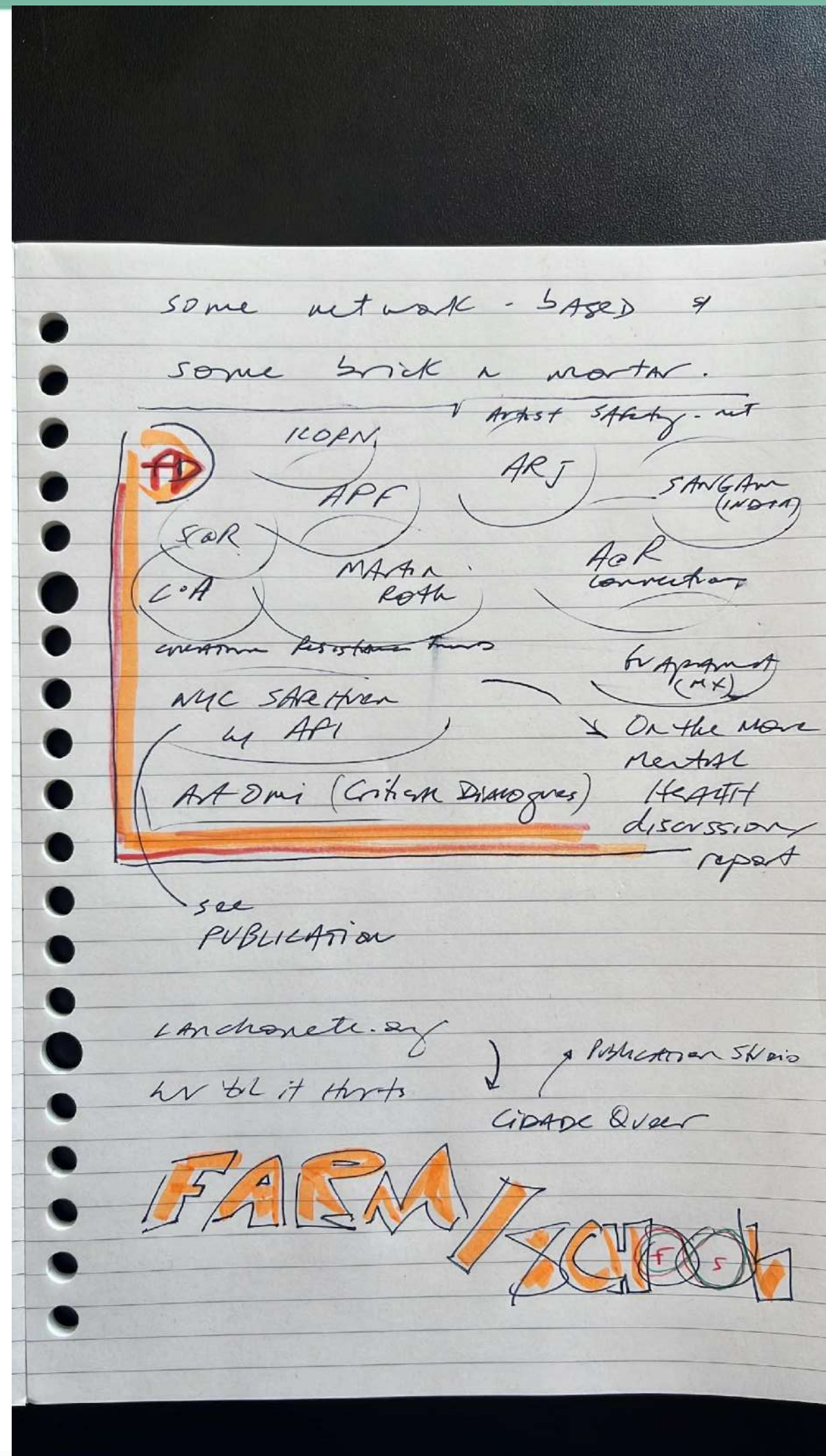
**Luv 'til it Hurts\*** (2020-2022), *hiv + stigma [int'l, rhizomatic]*

*[interspersed / byproduct:]*

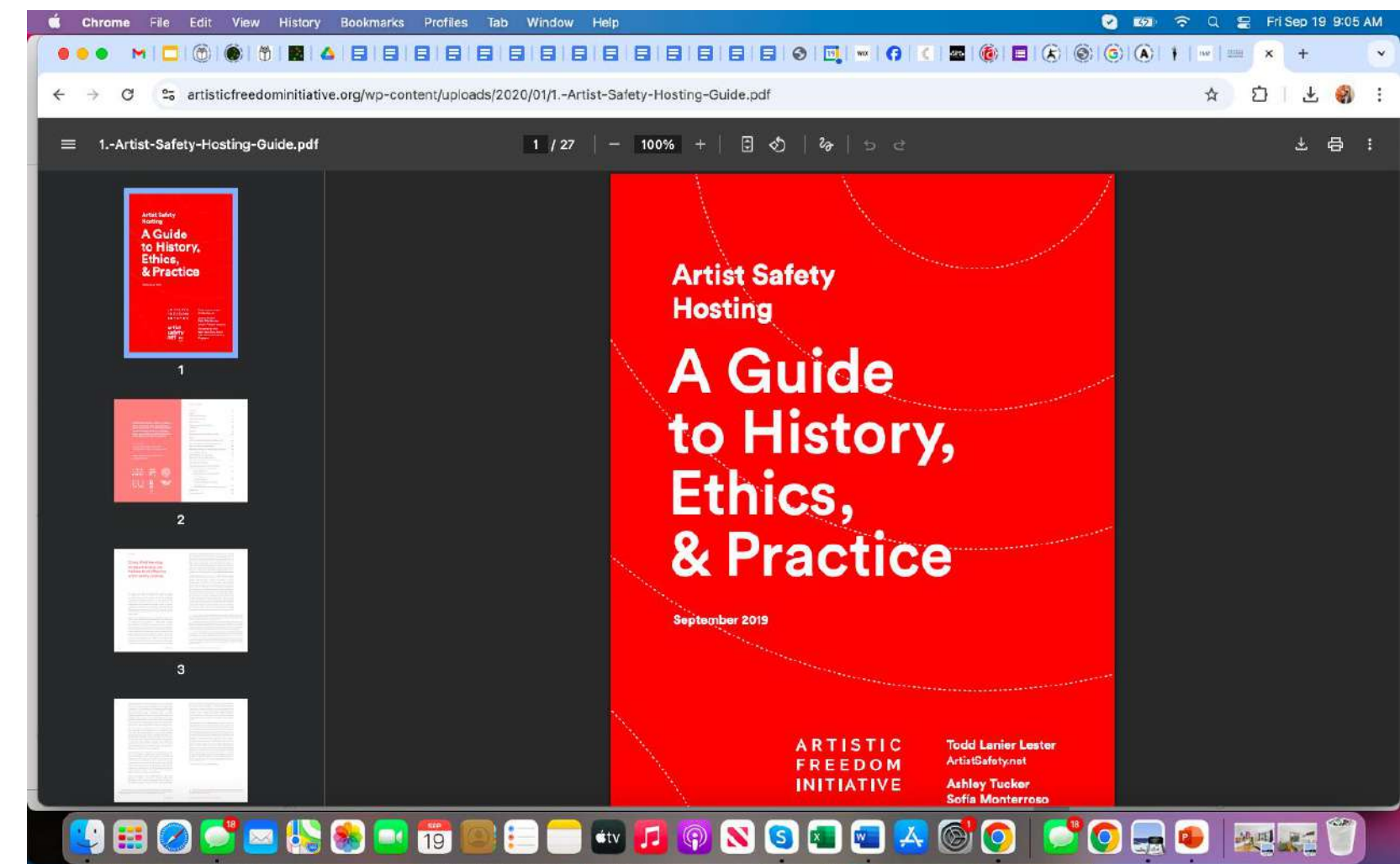
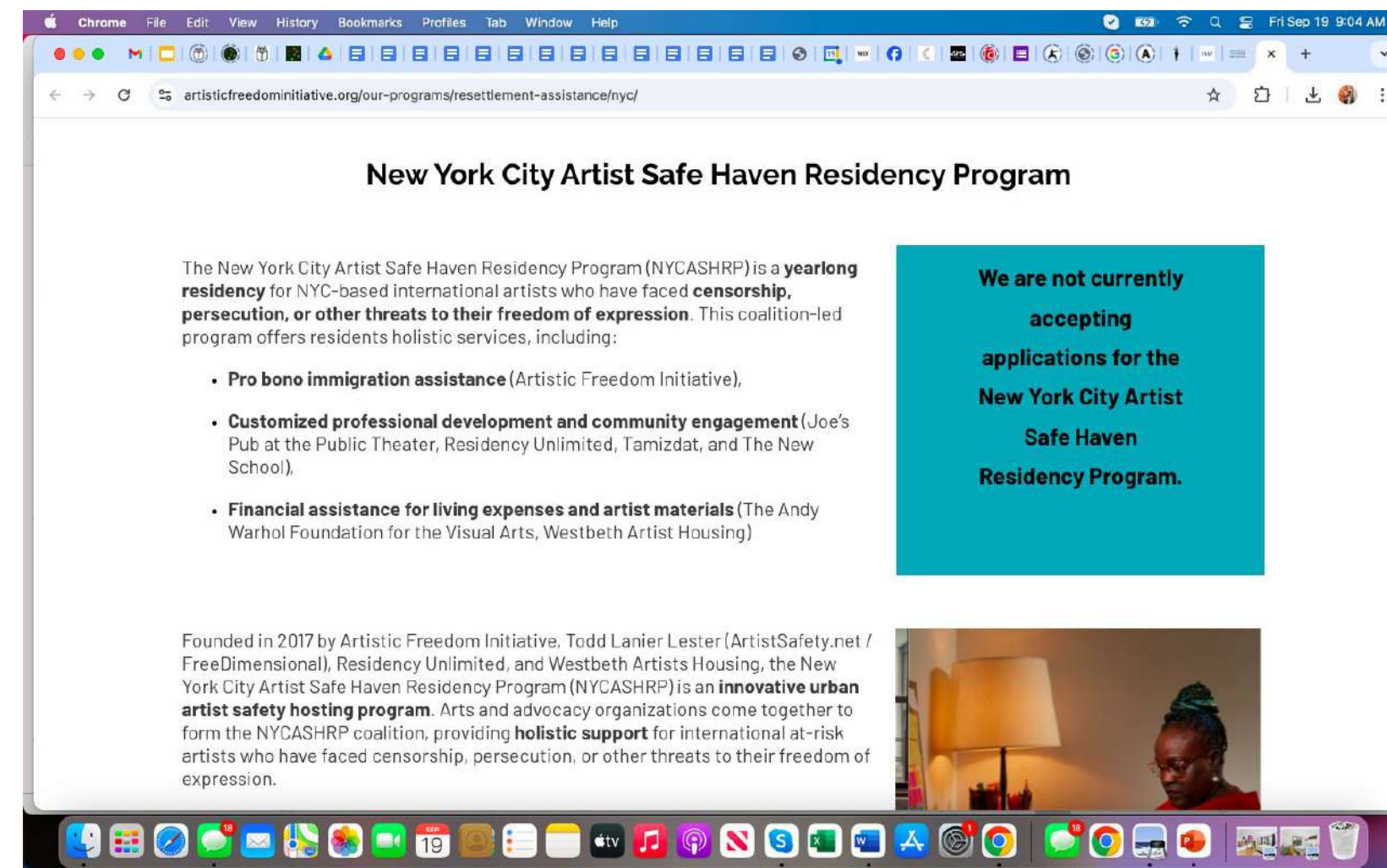
**el mejor karate©** (beg. 2011), *Mexico City, Cairo, São Paulo graffiti exposure*

**FARM / SCHOOL\*** (arrives approx. 2035), *homecoming / going in Tennessee*

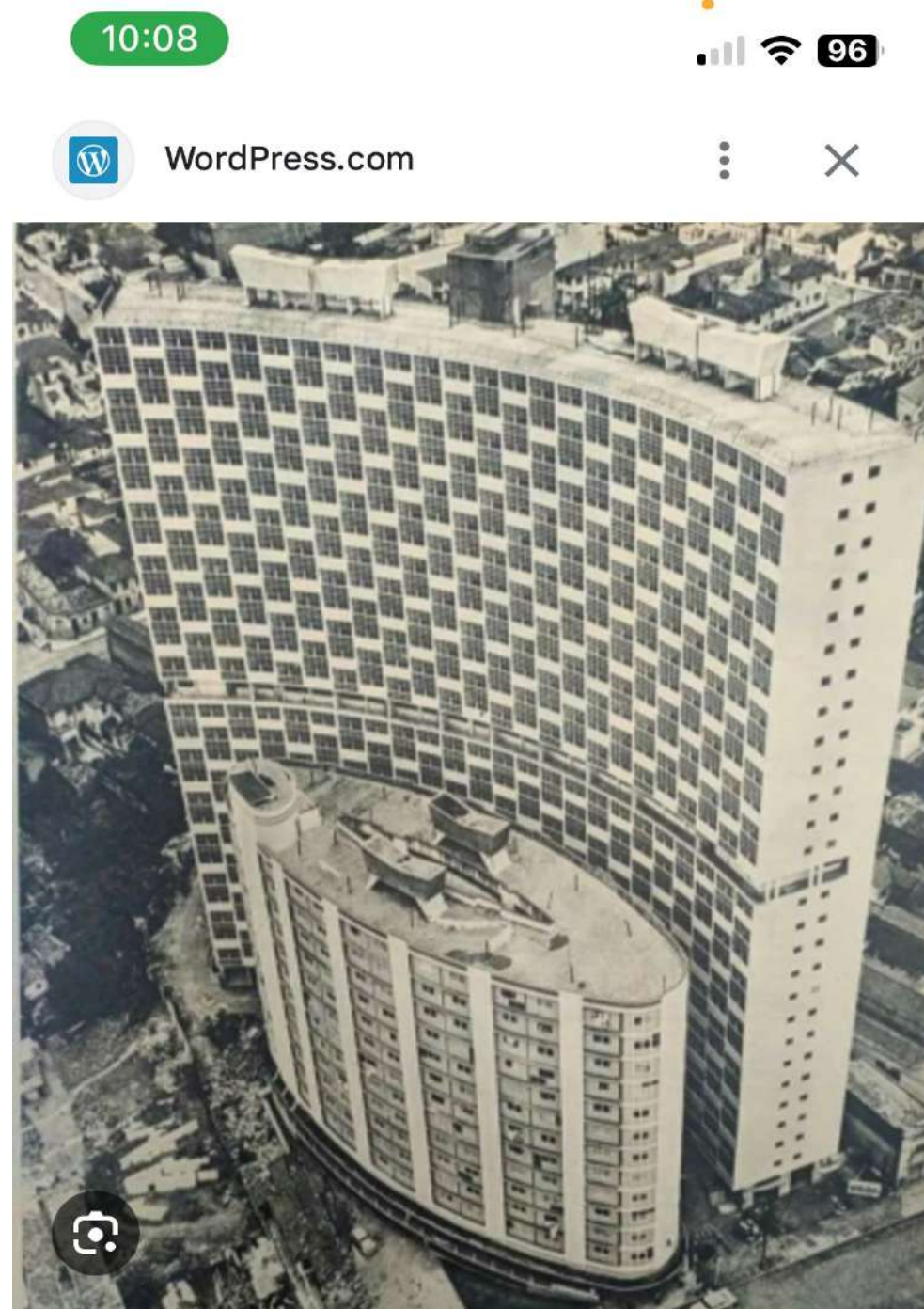












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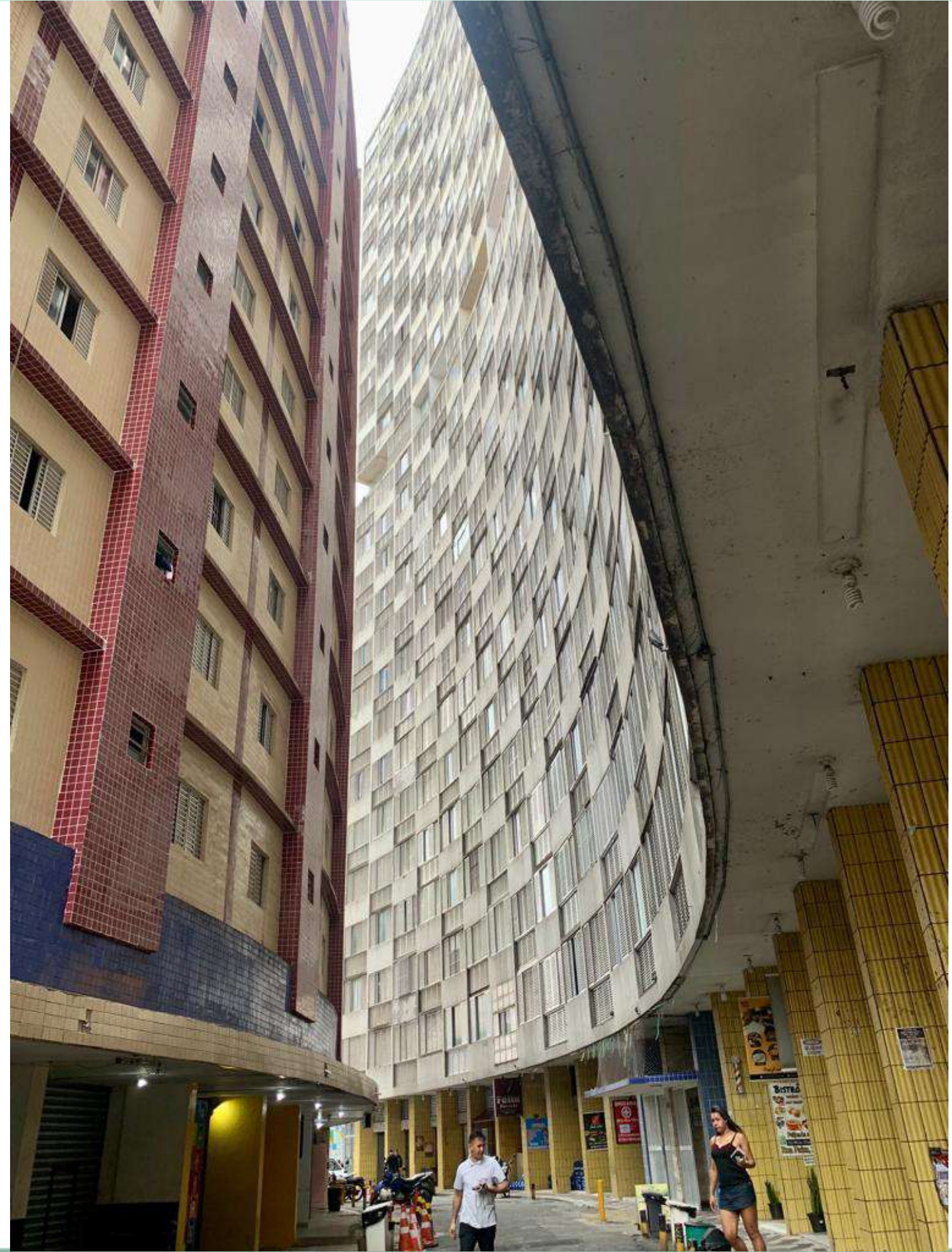
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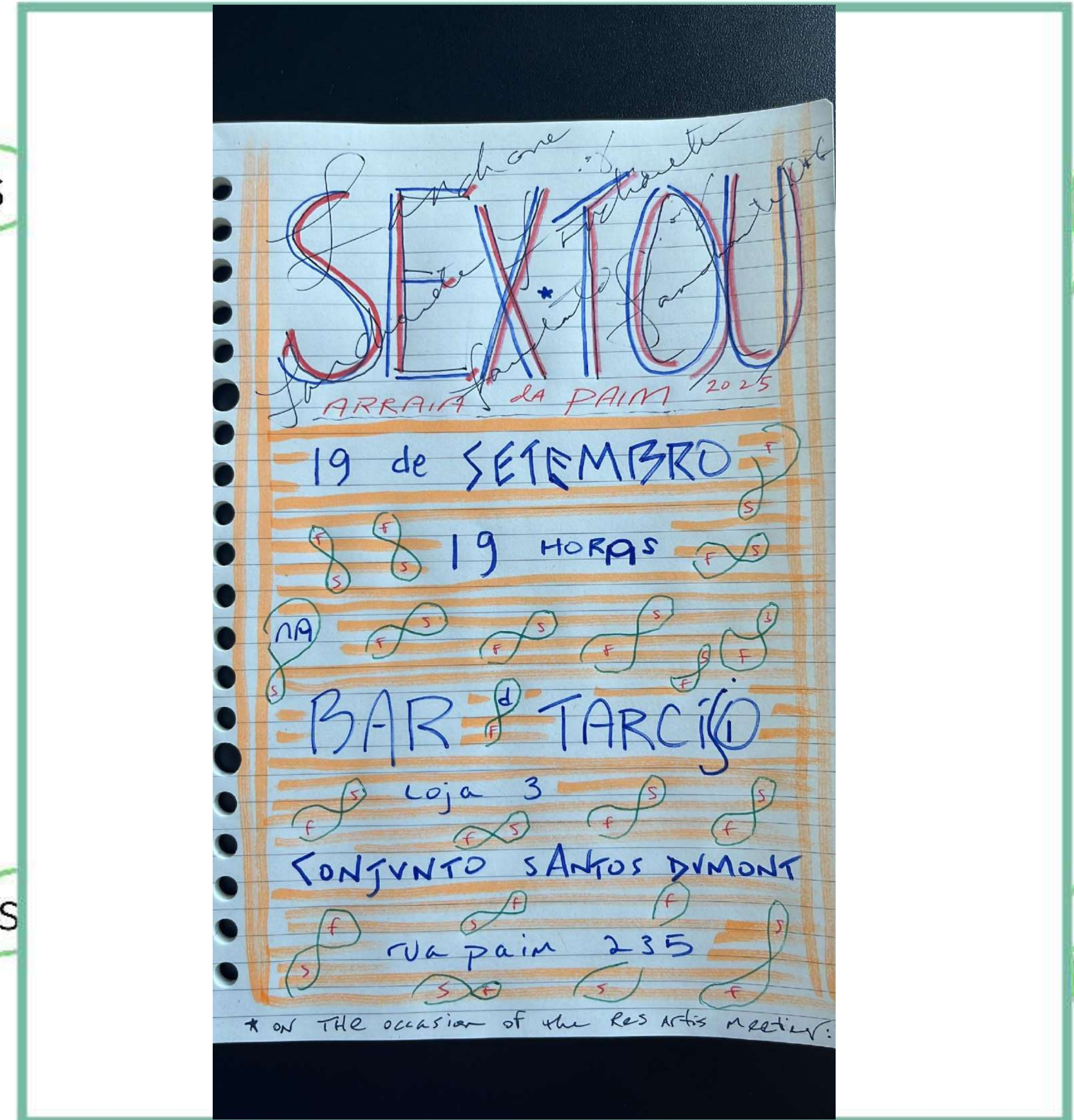
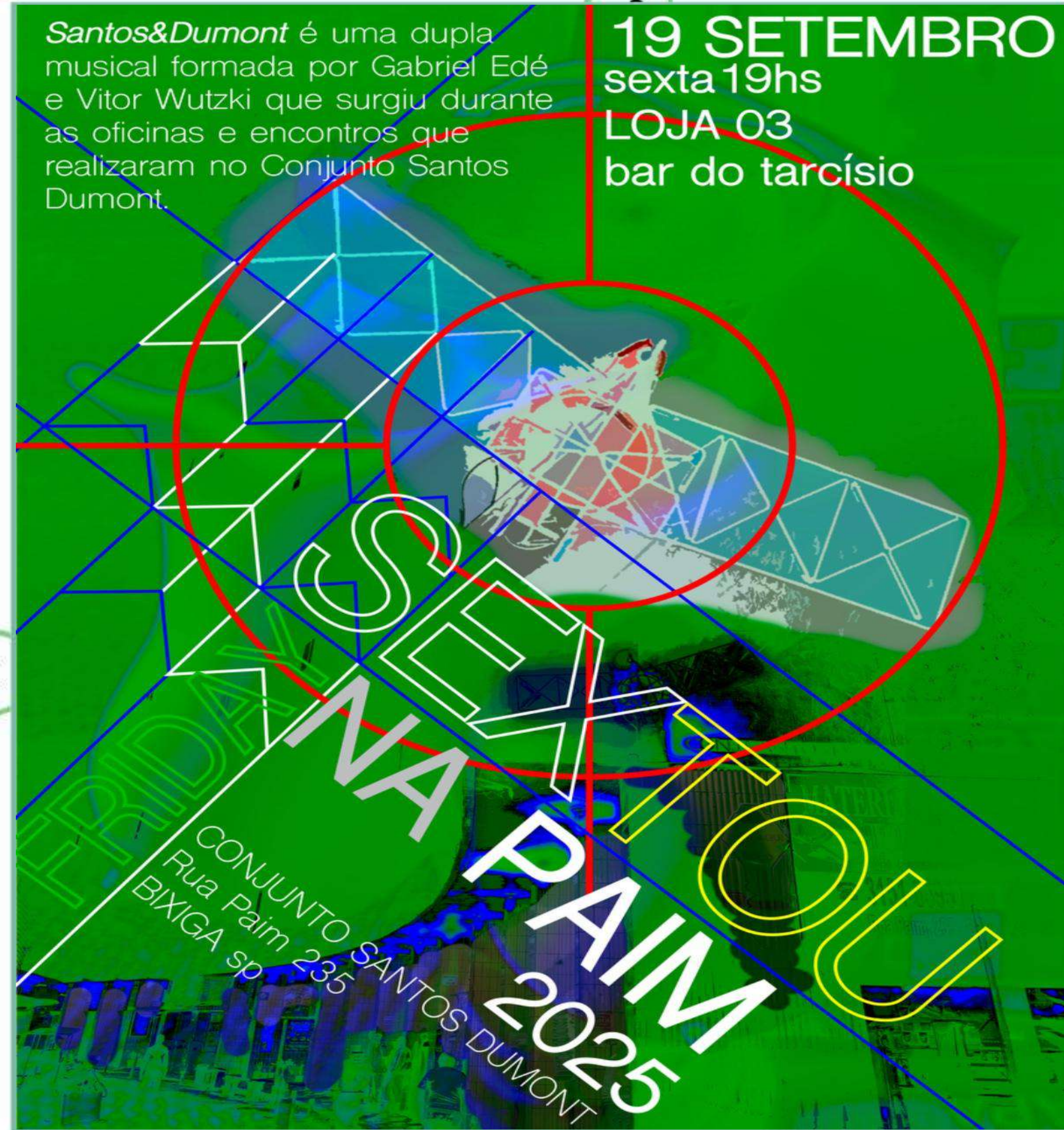
🔒 Q conjunto santos dumont — Private







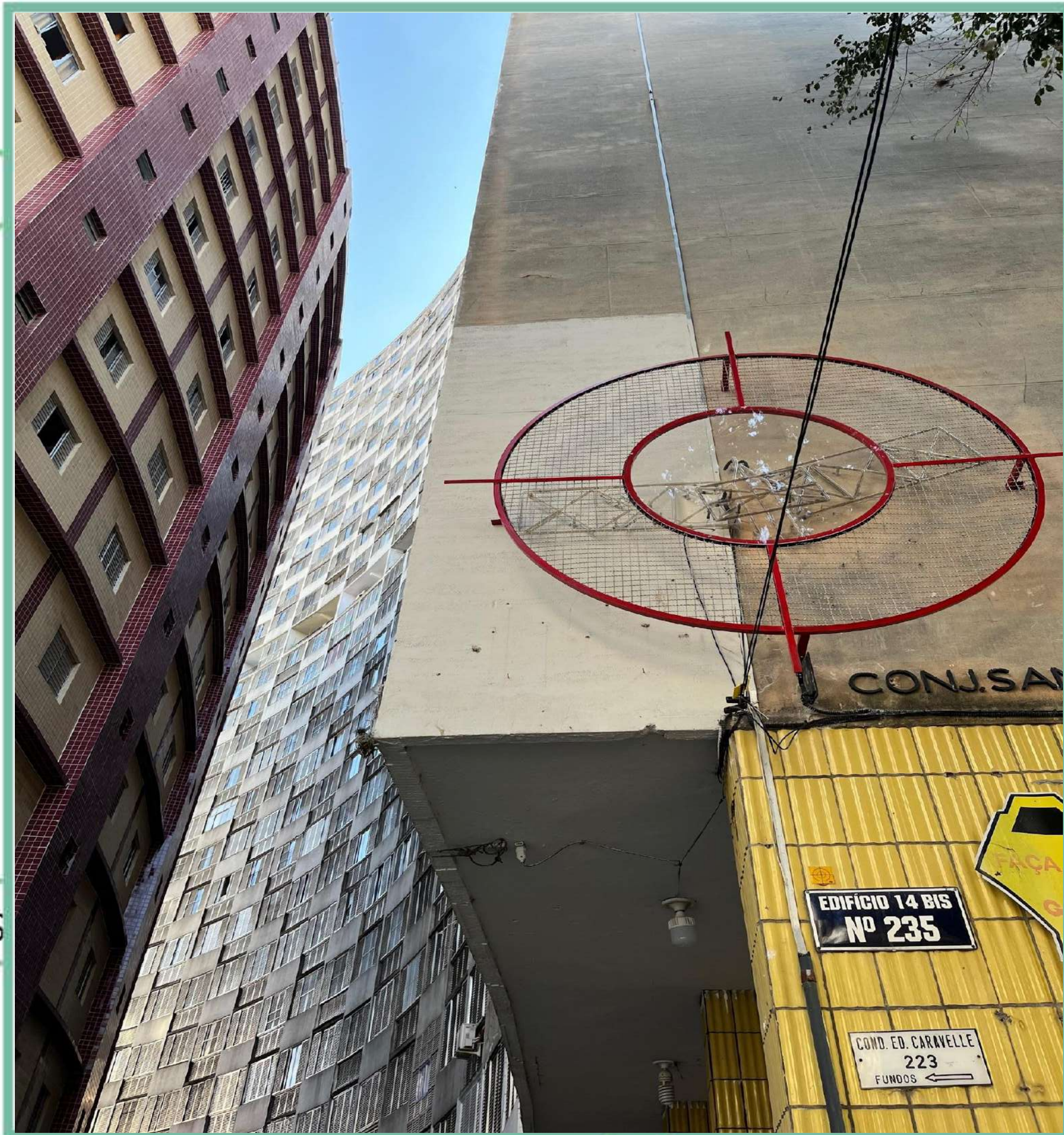




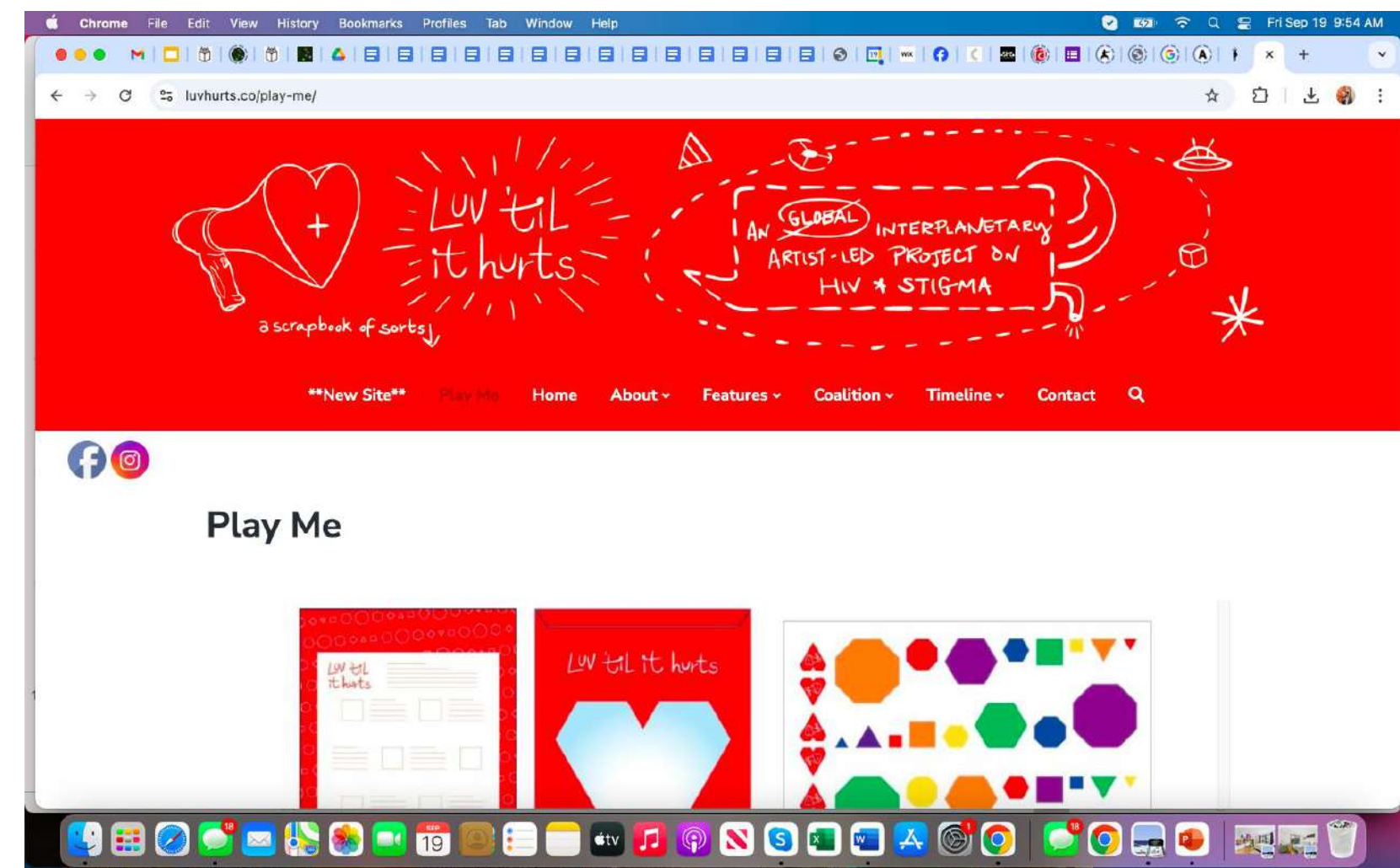
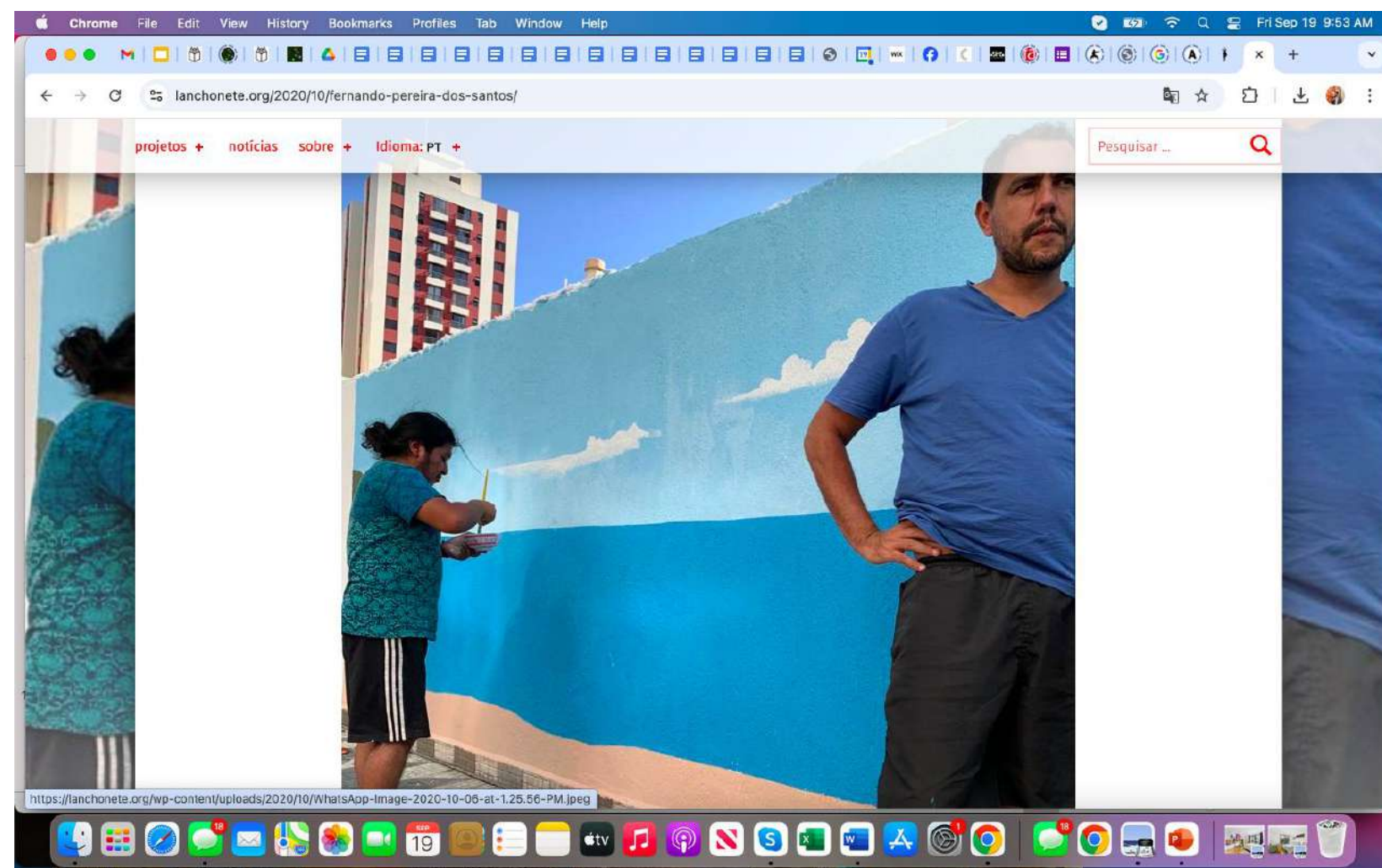












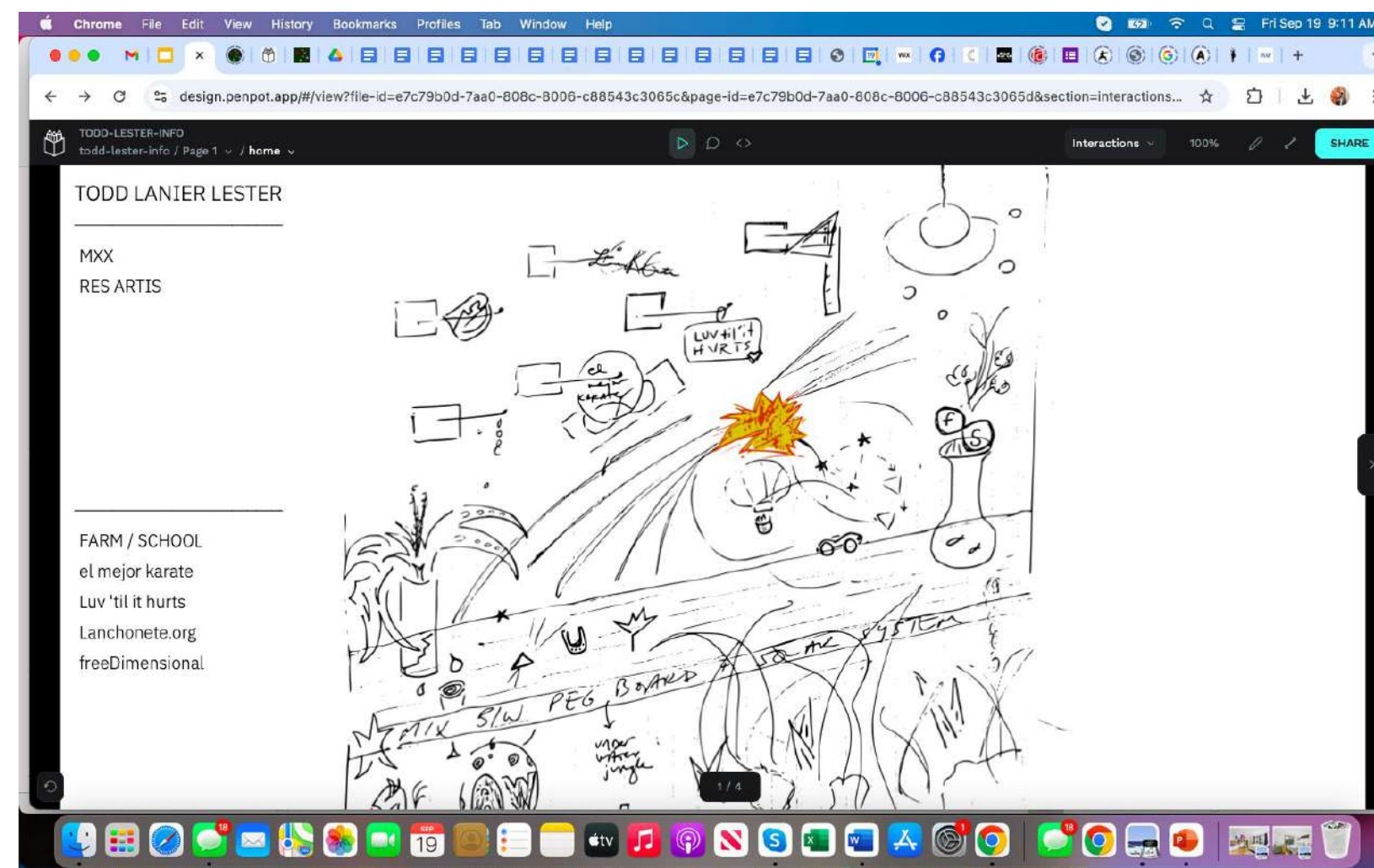












methodology; is [not] magic; or so I've come to learn over the 'course' of the series; the 20 years or so I've been watching my practice.

**emk** watches more closely and is generally a meta-brat...the things that come out of his mouth?!\$#

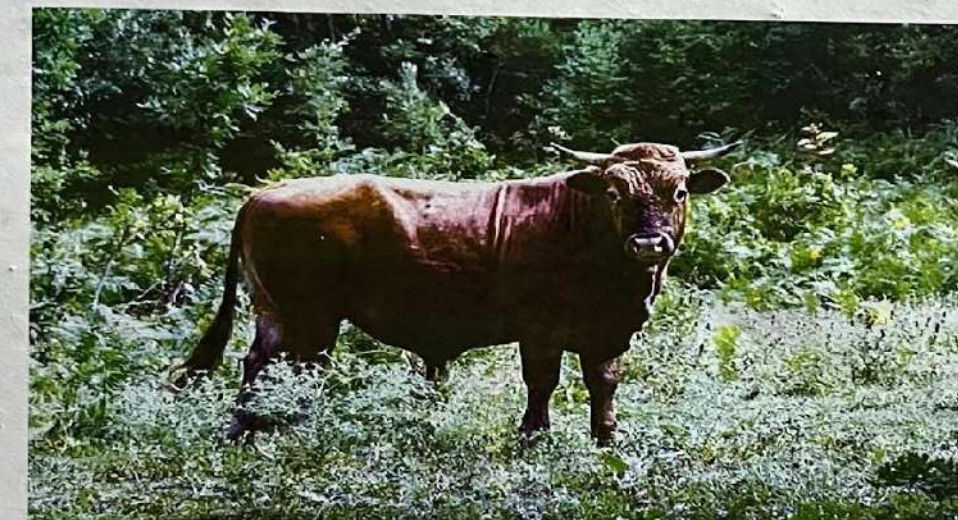
one day soon, I'll explain myself better, compiling these methods in a more cogent format. It'll be here:  
[www.tllester.info](http://www.tllester.info)

I plan to make this archive in a residency somewhere far-flung.





# BOI FUGITIVO



Procura-se **boi perigoso**, de pele marrom e chifre lascado. Famoso por quebrar cercas e matar outros bichos. Não aceita ser domado e não gosta de trabalhar de graça. Gosta de fugir prós Mato! Ele é Macho e Fêmea. **Atende por Menelick**. Se chamar ele com beijinhos, ele fica carinhoso e aceita cafuné. Cuidado com o coice! **Ele gosta de nadar, por isso foge pro Rio ou pro Mar**. Foi visto nadando por Salvador. Ele sai dançando por aí sem tocar o chão, parece até que voa. Se tu for boiadeiro dos bom mexmo, e souber amansar, vai brabo, me liga! **Se tu ver Pegadas dele por aí, me manda foto! #boifugitivo**

Contato: @zulmi.nascimento

Zulmi Nascimento, 2025



# deets / detalhes

- *Tonight (Friday): music at the bar (lunch counter / lanchonete); **235 Rua Paim** (loja 3 on right side) @ 7pm*
- *If you forget, go to my insta: @tll\_info*
- *If you need anything at all at **ANYTIME** while in SP, beep me on WhatsApp / US number: 001 917 952 4933*
- *My website (just like my PPT) is under construction:  
[www.tllester.info](http://www.tllester.info)*